

Annie Siddons

Annie studied French and Drama at Royal Holloway, University of London (1st class hons) and works as a playwright, theatre maker and musician. She is currently completing two plays – Flygirl and **8807701314520** – and has another, “Abel Sanchez” in development with Labyrinth Theatre. Her version of Rapunzel played to sell out houses at BAC and QEH and toured nationally and in New York with Kneehigh Theatre, then was revived by First Circle and Creation Theatre Companies (2006-10.) Her adaptation of the Eva Ibbotson book “the Great Ghost Rescue” played at Teater Sagohuset at Christmas 2008. Her Passion of Jesus Christ was performed by 80 teenagers at Bristol Old Vic Easter 2005. Her film Steephholm was one of the winners of BBC Breakers in 2005. As a dramaturg she has worked with Kazuko Hokhi, Blind Summit, Marisa Carnesky, and Filament Theatre. As musician – with Finn Ryder and the Friendly Beasts, and The Seazora.



(2009 –present).