

CAITRIONA MC LAUGHLIN

An Irish theatre director currently based in London, at the moment she is working with Spark Opera in Belfast on the development of 2 new children's operas. She also has an ongoing relationship with LAByrinth Theatre Company and Rattlestick Theatre in New York and is currently working with writers Lucy Thurber, Frank Pugliese and David Van Asselt in their development of new work.

Recent directing credits include Ibsen's *Wild Duck* at Bard Summerscape from June 2011 and *Irish Blood English Heart*, by Darren Murphy at Trafalgar Studios, London's West End. (a transfer from The Union Theatre).

Previously she directed *Bottom of the World* by Lucy Thurber at The Atlantic Theatre in New York. September 2010. *Spring Chickens*, at Millennium Forum, Derry for Big Telly *Judgement Day* at Bard, Summerscape Festival in New York. *Still, The Blackbird Sings* which toured Ireland 2010, *Killers and Other Family* for Rattlestick Theatre, New York 2009 and a site specific production of *The Recruiting Officer* for the Farquhar festival, Blue Eagle Theatre Company, Northern Ireland 2008.

Since moving to London Caitriona has directed a range of work including: *Frank Pig Says Hello*, and *Masks & Faces*, at The Finborough Theatre; *Roman Nights*, and *Modern Man* at The New End Theatre and *The Shadowbox*, at the Southwark Playhouse.

In August '08, Caitriona was invited to take part in the LAByrinth Theatre Company intensive summer workshop in New York. This is an annual residential workshop where the company spend time developing new scripts and ideas for production the following year. 2010 will be her 3rd year to be invited to the LAByrinth intensive as an associate artist.

Caitriona loves working on classic texts and also has a particular interest in new writing and development and is an Associate Director at The Playground Studio. She was awarded a Clore Fellowship in 2007 and spent time on secondment to the Royal Court Theatre in 2008/09. During her time there Caitriona developed her dramaturgical skills through participating in artistic script meetings. She was responsible for researching the feasibility of finding a second space for the Royal Court and found a shop unit at the Elephant and Castle shopping centre, which is now the site of the Royal Court's Theatre Local Project.