

DARREN MURPHY [*Playwright*]

Graduated from *Surrey Institute of Art & Design* in 1997. In 1999 he wrote and directed *KILBURN TOM*, currently under consideration by Channel 4. In 2002 he was shortlisted for the Verity Bargate Award for his play *THE FLATS* and won *The Westminster Prize* for *A ROAD IN WINTER*, both for the *Soho Theatre*. *TABLOID CALIGULA* was a prizewinner in the *London Writers' Competition* in 2000.

Productions to date:

A ROAD IN WINTER [*Soho Theatre*, March 02/*The Crypt*, Dublin Fringe, Sept. 02], *THE DERELICTS* [*Battersea Arts Centre*, London, May 03], *BAG OF MONKEYS*, [*International Bar*, Dublin Festival Oct. 03], *THE SUFFOCATORS* [*Hampstead Start Night Season*, London, Dec. 03], *THE FLATS* [*Chelsea Theatre*, London, April 04], *TABLOID CALIGULA*, [*Arcola*, London, May. 04], *CHARLATAN* [*Pleasance Courtyard*, Edinburgh Fringe, Aug. 04].

MISTER LOVERBOY SILK LOCATES THE INNER YOU, a short story was published in *EM THREE* in winter 2002.

He is co-founder of the *Penny Dreadful Theatre Co.*, established in 2002, who have had six productions to date.

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Graduated from *Surrey Institute of Art & Design* in 1997. In 1999 he wrote and directed *Kilburn Tom*, currently under consideration by Channel 4. He was shortlisted for the Verity Bargate Award in 2002 for his play *The Flats* at the *Soho Theatre*, where he was also joint winner of *The Westminster Prize* with *A Road in Winter*, also in 2002, directed by Tessa Walker. *A Road in Winter* was later produced by *Penny Dreadful Theatre Co.* for the *Dublin fringe* in September 2002. *Tabloid Caligula* [*Union Theatre*], was a prizewinner in the *London Writers' competition* in 2000. *Mister Loverboy Silk Locates the Inner You*, a short story was published in *EM THREE* in winter 2002. *The Derelicts*, a commission by the *Rose Bruford College*, was produced at *BAC* in May 2003. *Bag of Monkeys*, Darren's third play for the *Penny Dreadful Theatre Co.* was premiered at the *Dublin Festival* in October 2003. Scenes from *The Suffocators* were presented at the *Hampstead* in December 03, as part of the *Start Night* season. *The Flats* was presented as a rehearsed reading at the *Soho Writer's Festival* in November 2003 for *Frontline Productions*, before receiving a full production at *Chelsea Theatre* in April 2004. *Tabloid Caligula* was revived for the *Arcola* in May 2004, and again at *59East59*, *New York* for a season of new British writing off-Broadway, in 2005. *Charlatan*, a commission for the *5065 Lift* was produced at the *Edinburgh Fringe Festival*, August 2004. *Positivity Street*, the first part of a loose trilogy he is currently working on, was presented in a weeklong workshopped production at *Pentameters* in September 2005.