

## **Linda Kerr Scott**

### *BIOGRAPHY*

Linda was a classical dancer in Germany between 1967 and 1978 (soloist) She then trained at the Jacques Lecoq School for Theatre, Mime and Movement in Paris for two years.

After productions in Europe with Pierre Byland, Ctibor Turba and Philippe Gaulier amongst others, she returned to Britain with Philippe Gaulier's production of 'No Son of Mine' at the ICA London.

Since then productions in Britain include : Please! Please! Please!, Foodstuff, Ave Maria (solo show) and the film Burning Ambition with Theatre de Complicite. Too Clever by Half directed by Richard Jones at The Old Vic. Directed by Nicholas Hytner she played the Dummy in Ghetto at The National Theatre, ( Lawrence Oliver Nomination and the Clarent Derwent Award for best supporting actress ) and The Fool in King Lear at the RSC. Also at the RSC, Cassandra in Sam Mendes's Troilus and Cressida.

She played in both Tim Supple's productions of Grimm Tales and More Grimm tales at the Young Vic and at the Edinburgh Traverse and Glasgow's Tramway theatres she played Annmartha, the 107 year old in Linda McLean's Words for Words.

Abroad she worked with Ctibor Turba in Prague and Berlin, with Marc Fremond at La Theatre National de Normandy, France and with Kazuyoshi Kushida at The New National Theatre of Tokyo in Japan.

Her Feature film credits are: Diana in Saving Grace directed by Nigel Cole, , TV films include The Best of Both Worlds, The Key, and The Only Boy for Me and in the Television series My Family.

### *TEACHING*

For: Ecole Philippe Gaulier in England and France, Theatre de Complicite, The Actors Centre, and freelance in the UK, Europe and Japan..

She has given workshops for Theatre de Complicite at RADA, The Central School for Speech and Drama, London University ,The Birmingham School of Acting and The Playground amongst others.

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