

Naomi Sorkin

Naomi Sorkin, one of America's leading classical and dramatic dancers, comes from a strong musical background.

Naomi joined American Ballet Theatre while still in her teens and rose quickly through the ranks to become a principle dancer.

Always a favorite with choreographers, she became known for her lyric and dramatic abilities and left to become a freelance artist enabling her to experience more diversified work culminating in a solo evening with cello and piano. This was performed in New York City, London, Munich, and Cardiff. She played the leading role in the PBS avant-garde film *Swan Lake Minnesota*, which was highly critically acclaimed.

Naomi came to Europe as a guest artist with the Lindsay Kemp Company where she created the ballerina role in his *Nijinsky Il Matto* and played *Hermia* in his *Midsummer Night's Dream*. She then settled in London. Here she has played principal roles in three West End shows; *Grand Hotel*, *Brigadoon*, and *Phantom Of the Opera* and also began to work as an actress.

Theatre work includes *The Dancing Master* at the BAC, *Creditors* at The Gate Theatre, *Tempestuos Tango* at The Almedia, *Blue Eyes Red* at the White Bear, *Gone With Petrushka* at The ICA, and the role of *Nastasya Phillipova* in Henryk Baranowski's production of *The Idiot* at Riverside Studios.

With William Forsythe's Ballet Frankfurt, she took the central speaking role in his full-length masterpiece *Artifact* in Frankfurt, Stockholm, Tokyo, and Lisbon.

She has been featured in the film *Married /Unmarried* by Noli .

Naomi has just returned from working with Henryk Baranowski in Poland on his spectacular production of *Macbeth* where he specially created the pivotal role of "The Black Angel" for her.