

Peter Tate



Peter Tate has had an extensive career as both an actor and businessman and continues to do so.

Often the two careers have run in parallel as when at the National Theatre playing a leading role whilst, at the same time, running a successful commercial business. Peter has worked extensively in the USA, where his career began, in the UK and in Europe. His many trips back to the USA since have included being invited to the Actors Studio in New York to play the co-lead in *Rasputin* opposite Peter Stormare, at that time Ingmar Bergman's leading actor and more recently playing the leading role in *Tabloid Caligula* which was part of a British Festival of plays. In 2006 Peter was invited by one of Poland's top directors, Henryk Baranowski, winner in recent years of Russia's top award as best director, to play the leading role in *Macbeth* in Poland in a bi-lingual production. The acting career has involved working in different disciplines-working with dance companies, multimedia theatre and with more conventional companies. The experience of working in different forms has led to an eclectic taste and to an openness to experimentation between the forms.

In 2001 Peter formed the Playground, set in a beautiful large space in west London so that this experimentation could have a home. It was conceived as an arena for artists to explore new theatrical ideas without the need to rush headlong into product with the obvious danger of leaving potent ideas half-baked.