

Signe Beckmann - set and costume designer

Theatre credits include: *The Glee Club* (Hull Truck), *Crawling in the Dark* (Almeida Theatre projects), *The Knowledge*, *Little Platoons* (Bush Theatre), *Tales of the Harrow Road* (Soho Theatre), *Ghosts* (Young Vic), *Dancing at Lughnasa* (Aubade Hall, Japan), *Scenes From an Execution* (Hackney Empire), *Pedro and the Captain* (Arcola), *Ubu Roi* (tour Denmark), *Love In Idleness* (Bristol Old Vic).

Opera includes: *Turn of the Screw* (OperaUpClose), *La Serva Padrona* (Sá de Miranda, Portugal), *volume* (ENO Opera Works), *Eugene Onegin*, *Giasone* (Iford Arts).

Dance: *Gameshow* (Lowry), *Meridian*, *Phantasy* (Rambert)

Film: *Shift MS*, *A Portrait of London* (both directed by Mike Figgis).

Signe trained at the Danish Design School and at the Motley Theatre Design Course.