

**ADRIENNE QUARTLY** – Sound Designer

Bsc.Hons in Music, City University, London

MA (distinction) in Advanced Theatre Practice,  
Central School of Speech and Drama.

Adrienne is a Sound Designer and Composer for Theatre. Credits include The Horse You Rode In On/You can't take it with you (Told by an Idiot), Fräuline Julie directed by Katie Mitchell (Schaübhne, Berlin), Thomas Hobbes/Mary Spindler (Royal Shakespeare Company), 365 (National theatre of Scotland), Stockholm (Frantic Assembly, Sydney Theatre Company), The Container (Young Vic), Woyzeck (St. Ann's Warehouse, New York), The Importance of Being Earnest (Hong Kong Arts Festival 2012), The Fastest Clock in the Universe (Hampstead), Horse Piss for Blood, Grand Guignol (The Drum, Plymouth), Chekov in Hell (Soho Theatre), 93.2FM (Royal Court Theatre), The Roundabout Season (Paines Plough), The Painter (New Arcola), Malfi/Faustus/Volpone/School for Scandal (Stage on Screen DVDs)

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