

TOM POWER

Tom is a physical performer and deviser with a very visual slant, and is flexing his muscles as a designer for theatre. As a performer his most recent work was in the sell-out show *Lost and Found*, a co-production between Travelling Light and Polka Theatre, which was devised by the company from Oliver Jeffers' book. He has toured extensively with the Rude Mechanical Theatre Company in their Commedia dell' arte shows; *Mother Sweetapple*; *Five Get Famous*; *The Gold Rush* and *The Fairy Queen*. Tom also toured the Netherlands in the actor led Opera, *Wake*, for the Nationale Reisopera, He has worked extensively in Ireland; in Dublin at the Gate as Noah Claypole in *Oliver Twist* and at the Crypt in *The Alchemist*, *The Hypochondriac*, and *The Libertine*; in Derry at the Playhouse in Brian Friel's *Translations* and in Cork at the Everyman as Dorian Gray in John Osborne's adaptation of Wilde's *The Picture of Dorian Gray*. Tom has also toured Northern Ireland with Kabosh as Romeo in *Romeo and Juliet* and as Max in *Sleepshow*. Since moving to London, he has worked at the Arcola in *Mud and Venezuela*, Riverside Studios as the young Derek Jarman in *Jarman Garden*, as well as many appearances at the Royal Opera House. Most recently, his work as designer includes *Public Interest* and *Four Days of Grace*, both for *Clever as Clever* at the New Diorama.